

# Te Deum

(Eurovision jingle)

Arrangiamento di Ennio Cominetti

Marc Antoine Charpentier  
(1634/36 - 1704)

**Allegro maestoso**

Flute

Oboe / S. Sax

Eb Clar.

Bb Clar. I-II

Alto Sax I-II

Tenor Sax

Eb Cornet

Trumpet Bb / Cornet

F Horn

Trb. /Euph.

Bass I-II

Pauken

Drums

(A)

Musical score page 4, section (A), measures 6 through 10.

The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Eb Cl. (Eb Clarinet)
- Bb Cl. (Bb Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Eb Crn. (Eb Clarinet)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Bas. (Bassoon)
- Pauken (Timpani)
- Drums

Measure 6:

- Flute: Sixteenth-note pattern.
- Oboe: Sixteenth-note pattern.
- Eb Clarinet: Sixteenth-note pattern.
- Bb Clarinet: Sixteenth-note pattern.
- Alto Saxophone: Sixteenth-note pattern.
- Tenor Saxophone: Sixteenth-note pattern.
- Eb Clarinet: Sixteenth-note pattern.
- Trumpet: Sixteenth-note pattern.
- Horn: Sixteenth-note pattern.
- Trombone: Sixteenth-note pattern.
- Bassoon: Sixteenth-note pattern.
- Timpani: Sixteenth-note pattern.
- Drums: Sixteenth-note pattern.

Measure 7:

- Flute: Eight-note pattern.
- Oboe: Eight-note pattern.
- Eb Clarinet: Eight-note pattern.
- Bb Clarinet: Eight-note pattern.
- Alto Saxophone: Eight-note pattern.
- Tenor Saxophone: Eight-note pattern.
- Eb Clarinet: Eight-note pattern.
- Trumpet: Eight-note pattern.
- Horn: Eight-note pattern.
- Trombone: Eight-note pattern.
- Bassoon: Eight-note pattern.
- Timpani: Eight-note pattern.
- Drums: Eight-note pattern.

Measure 8:

- Flute: Eight-note pattern.
- Oboe: Eight-note pattern.
- Eb Clarinet: Eight-note pattern.
- Bb Clarinet: Eight-note pattern.
- Alto Saxophone: Eight-note pattern.
- Tenor Saxophone: Eight-note pattern.
- Eb Clarinet: Eight-note pattern.
- Trumpet: Eight-note pattern.
- Horn: Eight-note pattern.
- Trombone: Eight-note pattern.
- Bassoon: Eight-note pattern.
- Timpani: Eight-note pattern.
- Drums: Eight-note pattern.

Measure 9:

- Flute: Eight-note pattern.
- Oboe: Eight-note pattern.
- Eb Clarinet: Eight-note pattern.
- Bb Clarinet: Eight-note pattern.
- Alto Saxophone: Eight-note pattern.
- Tenor Saxophone: Eight-note pattern.
- Eb Clarinet: Eight-note pattern.
- Trumpet: Eight-note pattern.
- Horn: Eight-note pattern.
- Trombone: Eight-note pattern.
- Bassoon: Eight-note pattern.
- Timpani: Eight-note pattern.
- Drums: Eight-note pattern.

Measure 10:

- Flute: Eight-note pattern.
- Oboe: Eight-note pattern.
- Eb Clarinet: Eight-note pattern.
- Bb Clarinet: Eight-note pattern.
- Alto Saxophone: Eight-note pattern.
- Tenor Saxophone: Eight-note pattern.
- Eb Clarinet: Eight-note pattern.
- Trumpet: Eight-note pattern.
- Horn: Eight-note pattern.
- Trombone: Eight-note pattern.
- Bassoon: Eight-note pattern.
- Timpani: Eight-note pattern.
- Drums: Eight-note pattern.

24

Fl.

Ob.

C

24

Eb Cl.

Bb Cl.

A.Sax

T.Sax

24

Eb Crn.

Trp.

Hrn.

24

Trb.

Bas.

24

Pauken

(Muto)

Drums

This page contains ten staves of musical notation for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), A-Saxophone (A.Sax), T-Saxophone (T.Sax), Eb Bassoon (Eb Crn.), Trombone (Trp.), Horn (Hrn.), Trombone/Bassoon (Trb./Bas.), and Drums (Drums). The music is divided into measures by vertical bar lines. Measure 24 begins with a sixteenth-note pattern in the Flute and Oboe. Measure 25 starts with the Eb Clarinet and Bb Clarinet. Measures 26-27 feature solo entries from the Flute, Oboe, Eb Clarinet, Bb Clarinet, and A-Saxophone. Measures 28-29 show the T-Saxophone, Eb Bassoon, Trombone, and Bassoon. Measure 30 concludes with a rhythmic pattern in the Drums. Various dynamics are indicated, such as *mf* (mezzo-forte) and *Muto* (soft/hushed). Measure numbers 24 through 30 are present above the staves.

Musical score page 10, system 42.

The score consists of ten staves:

- Fl.**: Flute, Treble clef, B-flat key signature. Notes: - - - - - - - - - - - - - - - - - -
- Ob.**: Oboe, Treble clef, B-flat key signature. Notes: - - - - - - - - - - - - - - - - - -
- Eb Cl.**: Eb Clarinet, Treble clef, A major key signature. Notes: - - - - - - - - - - - - - - - - - -
- Bb Cl.**: Bb Clarinet, Treble clef, A major key signature. Notes: - - - - - - - - - - - - - - - - - -
- A.Sax**: A.Saxophone, Treble clef, A major key signature. Notes: - - - - - - - - - - - - - - - - - -
- T.Sax**: T.Saxophone, Treble clef, A major key signature. Notes: - - - - - - - - - - - - - - - - - -
- Eb Crn.**: Eb Horn, Treble clef, B-flat key signature. Notes: - - - - - - - - - - - - - - - - - -
- Trp.**: Trombone, Treble clef, B-flat key signature. Notes: - - - - - - - - - - - - - - - - - -
- Hrn.**: Horn, Treble clef, B-flat key signature. Notes: - - - - - - - - - - - - - - - - - -
- Trb.**: Bassoon, Bass clef, B-flat key signature. Notes: - - - - - - - - - - - - - - - - - -
- Bas.**: Double Bass, Bass clef, B-flat key signature. Notes: - - - - - - - - - - - - - - - - - -
- Pauken**: Timpani, Bass clef, B-flat key signature. Notes: - - - - - - - - - - - - - - - - - -
- Drums**: Drums, Bass clef, B-flat key signature. Notes: - - - - - - - - - - - - - - - - - -

Performance instructions:

- Dynamic markings: *mf* (mezzo-forte) at the end of the first measure of each staff.
- Text: (Ord.) above the drums staff.

Musical score for orchestra and brass band, page 15. The score consists of ten staves:

- Fl.**: Flute, Treble clef, key signature of B-flat major (two flats). Playing eighth-note patterns.
- Ob.**: Oboe, Treble clef, key signature of B-flat major (two flats). Playing eighth-note patterns.
- Eb Cl.**: Eb Clarinet, Treble clef, key signature of A major (no sharps or flats). Playing eighth-note patterns.
- Bb Cl.**: Bb Clarinet, Treble clef, key signature of A major (no sharps or flats). Playing eighth-note patterns.
- A.Sax**: Alto Saxophone, Treble clef, key signature of A major (no sharps or flats). Playing eighth-note patterns.
- T.Sax**: Tenor Saxophone, Treble clef, key signature of A major (no sharps or flats). Playing eighth-note patterns.
- Eb Crn.**: Eb Horn, Treble clef, key signature of B-flat major (two flats). Playing eighth-note patterns.
- Trp.**: Trombone, Treble clef, key signature of B-flat major (two flats). Playing eighth-note patterns.
- Hrn.**: Bassoon, Treble clef, key signature of B-flat major (two flats). Playing eighth-note patterns.
- Trb.**: Bass Trombone, Bass clef, key signature of B-flat major (two flats). Playing eighth-note patterns.
- Bas.**: Double Bass, Bass clef, key signature of B-flat major (two flats). Playing eighth-note patterns.
- Pauken**: Timpani, Bass clef, key signature of B-flat major (two flats). Playing eighth-note patterns.
- Drums**: Drums, Common time. Playing eighth-note patterns.

Measure 72. Dynamics: **mf** (mezzo-forte) for most instruments except Flute and Drums. The Flute has a dynamic **G** circled above it. The Drums have dynamics **mf** at the beginning of the measure.